

Operation Mincemeat - Dear Bill

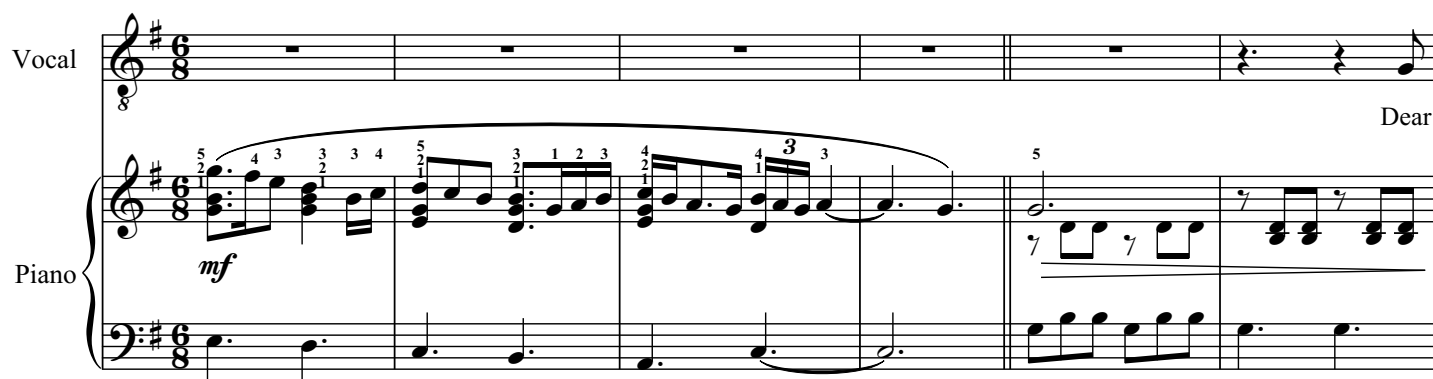
(♩ = 95)

Vocal

Piano

mf

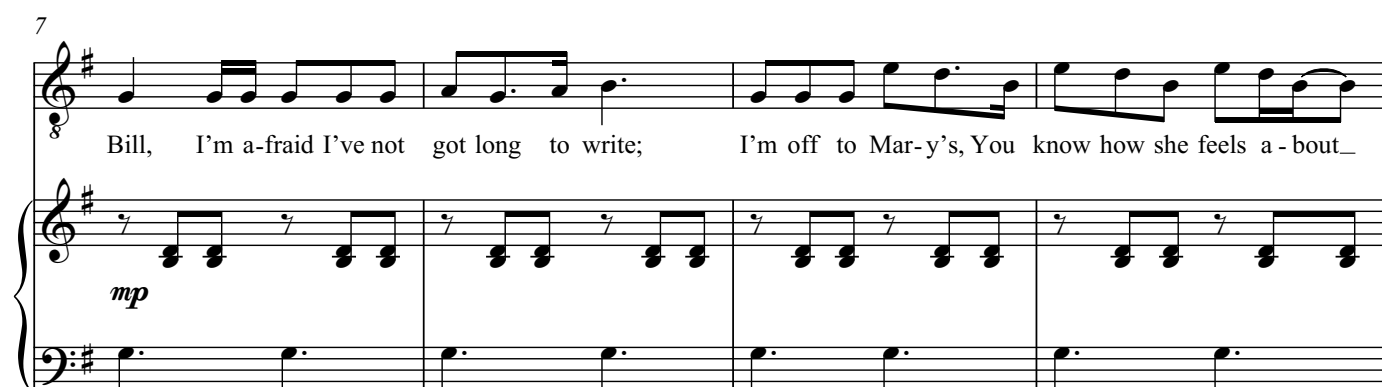
Dear



7

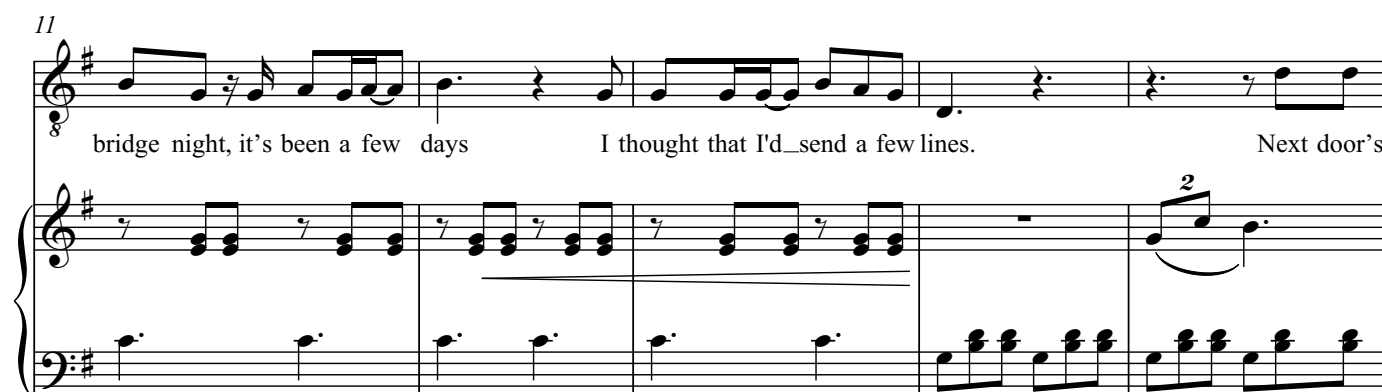
Bill, I'm a-fraid I've not got long to write; I'm off to Mar-y's, You know how she feels a - bout_

mp



11

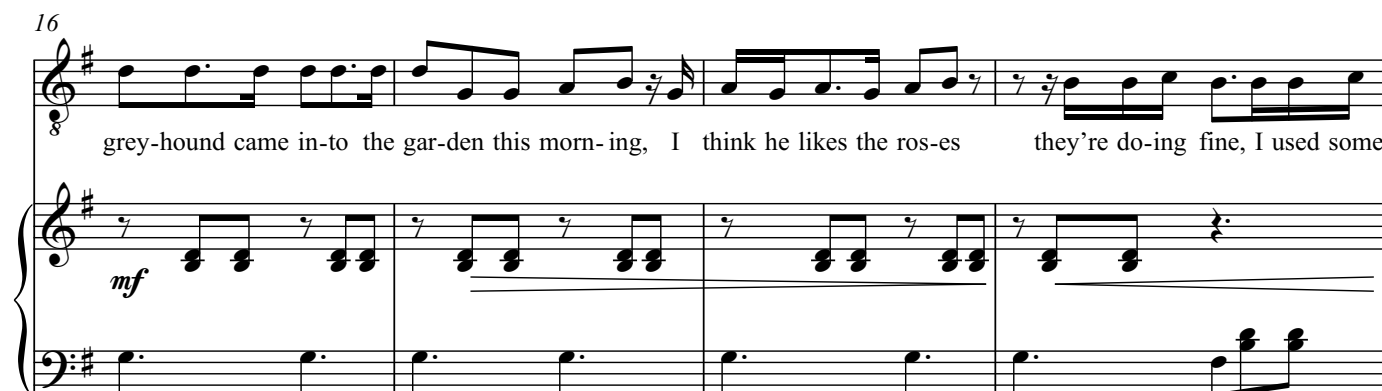
bridge night, it's been a few days I thought that I'd_send a few lines. Next door's



16

grey-hound came in-to the gar-den this morn-ing, I think he likes the ros-es they're do-ing fine, I used some

mf



20

twine to tie them up and rein them in, I hope they'll bloom next Spring,

23

But you'll see that for your - self I'm fol-low-ing the in-struc-tions you left in your note: "Please de

28

vote all your time to their care.'" And I have done I swear, ex-cept from the

Speaking

I'm not going
to do that!

32

talk - ing, 'Cause talk - ing to the ros - es is mad and you knew that. When you

37

whis-pered sweet noth-ings to flow-ers to make my dad cross and me laugh And it did And

42

why did we meet in the mid-dle of a war? What a sil-ly thing for an-y-one to do

46

Your sis-ter sends her love, of course— and your moth-er “is the same as ev-er”

51

“Well, I say bet-ter, I re-al-ly just mean loud-er.”
But as she tells me

Di-an-a’s pi - a - no is get-ting much bet-ter That’s

56

pret - ty much the same. When it makes a change from all of the noise and the si-rens and

60

some-times from all of the si-lence With six rounds of "Jin - gle__ Bells" and "We

65

"And it's been a long sum-mer"

Wish You a Mer-ry Christ- mas" e-ven though it is June But she

70

wants to be per-fect for her old-er broth-er. She hopes you'll be home a-gain soon__ No! She

75

knows you'll be home a-gain soon And it's fine And we're fine It's nice to watch her get

80

bet-ter with time. I sup-pose they just miss you. I know they just miss you And I'm

85

not go-ing to ar-gue with that. And why did we meet in the mid-dle of a war? What a

90

sil-ly thing for an-y-one to do. And I'm try-ing my best to write eve-ry-thing down, To fill in the gaps so that

95

when you're a-round_ It'll_ be like you'd nev-er_ be en-gone As if you'd been here all a

99

rit. - - - - -

a tempo

long 'Cause you can't just miss out on the songs And to tell you the truth Tom, Your

colla voce

p

105

ros-es aren't thriv-ing With-out you they're dull Don't wor-ry, they're sur-viv-ing_ But I've

110

tried all the tricks that you put in your_ note And I've wa-tered the soil 'till it

113

start - ed to float. And no, I've not talked to them, I'm not go - ing to talk to them. There's

116

poco accel. . . .

some-thing you have that I just don't have. And since you're off gal - i - vant - ing

119

it's on - ly fair that you know that your ros-es quite frank-ly were the first things to go. And no, you're not

123

gal - i - vant - ing I don't mean gal - i - vant - ing, it's just frus - trat - ing for you to be__

126

right. When I have to do both the sides of this_ fight. But it's good to hear you

130

E-ven just in my head. And the ros-es just miss you. I know they just

mp

simply & sadly

136

miss you. And I'm not go-ing to ar - gue with that There's so

140

much to do_ when you come back... And I know that they say that it's "all for a cause"_ Our

146

brave boys out fight - ing a war to end__ wars But it's like they don't see that when

149

you're far from me__ Our ros - es don't get the con - ver - sa - tion they need Which just seems un -

153

fair I'm stuck here and you're__ there. I sup-pose I just

159

Slower

miss you I know I just miss you E - ven though I still

164

miss you And why did we meet in the

p

8va

169

mid-dle of a war?_ What a sil-ly thing for an-y - one...

rit.